

Walton Arts Center

Technical Information Package

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www.waltonartscenter.org

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Walton Arts Center – Fayetteville, Arkansas

P.O. Box 3547

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www.waltonartscenter.org

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Box Office

Box Office Coordinator

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For local hospitality information please contact the Production Manager.

Fayetteville, Arkansas is located in the Northwest corner of Arkansas in the Central Time Zone.

Driving Directions to the Walton Arts Center – Fayetteville, Arkansas **479-443-9216**

- From the South: From I-40 take I-540 North at Alma, Arkansas.
- From the North: From I-44 take US-71 South at Joplin, Missouri (it will turn into I-540 at Rogers, Arkansas).
- From the West: From I-44 take US-412 East at Tulsa, Oklahoma. Turn South at I-540 in Springdale, Arkansas.
- From the East you will come in on either I-40 or I-44, see above for both.

Once on **I-540**, exit in Fayetteville at **Exit #62**, which is also US-62.

Turn East and continue **1.8 miles** to a traffic light at the intersection with **School Avenue** (O'Reilly Auto Parts and Walgreen Drug at the intersection).

Turn left on School Avenue. Go **0.9 mile** on a curving 4 lane uphill through a double "S", continuing to the intersection with **Dickson Street** (Washington County Courthouse on your right).

Turn left on Dickson Street. Go downhill **0.4 mile** to the traffic light at the intersection with **West Avenue** and **turn left**. The WAC is on the corner to your left. The **first driveway on your left** will line you up to back into our loading dock.

Ample public parking is available across the street to the West of the theater. Arrangements can be made for on- or off-site bus, truck, and trailer parking based on the needs of the production.

Please forward these directions to your transportation captain or lead driver. Mapquest or GPS databases invariably send drivers down blind alleys looking for us. We're really not that hard to find.

Company Management

Green Room

22' x 23' Located adjacent to dressing rooms in US hallway, Stage Left. Equipped with galley kitchen facilities for hospitality service.

Production Office

Typically sets up in Green Room in US hallway, Stage Left. Two analog phone lines available in Green Room; numbers are 479-571-2719 and 479-571-2720. Wireless Internet is available throughout the backstage areas. Due to the technical constraints of Walton Arts Center's WiFi and internal I.T. systems, we appreciate your accessing only web-based mail services and similar applications. Please refrain from downloading large files and from accessing bandwidth-intensive web sites. Downloads are limited to 5MB.

Stage Manager's Console

Located in DSR Wing; Includes house light control, 2 channel Clear-Com, and paging to all theater spaces. FOH view monitor and/or audio monitor available on request.

Local Crew

Technical Production Manager and Department Heads are full-time Walton Arts Center staff. Local stagehands are non-union, employed by Walton Arts Center on an as-needed basis. All crew sizes, skills, and specialties are available on request and per contract negotiations with advance notice. Most local crew are cross-trained and can switch departments as required.

Handicapped Access

All backstage areas excluding orchestra pit are handicapped accessible; all spaces are on the same level. All FOH and patron areas are ADA compliant.

Policies

House opens one half hour before curtain; curtain times are typically 7:00pm on week nights, 8:00pm on weekends (7:00pm for last show of run if load out follows), and 2:00pm for matinees. Walton Arts Center does not provide alcohol for staff, cast, or crew. Entire building is non-smoking; smoking area located outside of loading dock. Badges/laminates are to be worn at all times.

Walton Arts Center reserves the right to restrict operation of house equipment to WAC personnel; and we reserve the right of final approval on all rigging, pyrotechnic, and/or safety issues.

Carpentry

Loading Dock

- 35' x 10', covered All at stage level Dock to stage: approx. 80'
- Truck height dock 4' 0" h. x 23' 0" w.
- Bobtail dock 1' 10" h. x 11' 9" w. (can also accommodate 2 busses)
- 2 Loading doors, each 10' 7" h. x 7' 9" w.
- 2 50A, 120/208V, 1Ø receptacles (NEMA B-33) available for shore power

Seating Capacity

Orchestra floor	704
Orchestra pit	35
Balcony	462
Total	1201

Stage Dimensions

- Proscenium opening 24' high x 58' wide. Min. width w/ adjustable forms, 40'
- Plaster line to US wall 39' 4"
- Plaster line to last US line set 35' 7"
- Plaster line to DS edge 5' 6"
- Grid height 70'
- Centerline to SL wall 49' 6"
- Centerline to SR fly rail 47'
- Loading door opening 16' 6" tall x 8' wide
- Height above Orchestra Level 42"

Orchestra Pit Lift

- 8' deep @ center line x 48' 4" wide, adjustable height via elevator lift
- Semi-circular DS edge, may be used as an apron
- Access by SL AP stairway
- Pit extends under stage an additional 7'
- Capacities:
 - Seating - approximately 30 to 35 persons maximum, arrangement dependant
 - Load limits - 15,000 lbs. moving; 37,500 lbs. static

Stage Floor

Sprung surface extending from DS trough to 37' US of plaster line. Black semi-gloss painted Masonite surface. No traps. Cross-stage trough 12" W x 4" D runs full width of DS edge of deck. Deck screws and pre-drilled lag bolts only.

Soft Goods

- 1 House Curtain 27' high x 39' wide x 2 panels sewn 50% full. Red 26oz. Prestige with black Poly Chintz liner. Flies and travels manually from SR.
- 1 Valance (Red 26oz Prestige) 15' high x 66' wide, sewn flat.
- 5 Borders (Black Encore) 12' high x 72' wide, sewn flat.
- 10 Legs (5 sets) (Black Encore) 32' high x 12' wide, sewn flat.
- 2 Travelers (Black Encore) 32' high x 39' wide x 2 panels; sewn 50% full.

Soft Goods, (con't.)

- 1 Scrim (black) 30' high x 70' wide
- 1 Scrim (white) 30' high x 70' wide
- 1 Cyclorama (white Leno) 32' high x 75' wide, seamless
- 2 Tabs (Black Encore) 32' high x 28' wide, sewn flat
- 1 Full Stage Blackout (Velour) 29' high x 70' wide, sewn flat

Rigging***Fly System***

- 53 Single-purchase counterweight lines over stage
- 48 Unoccupied
- 5 Occupied (see line plot for immovable pieces)
- 4 Tab battens (2 ea SL & SR)
- 1 Electric winch line set (1st Electric)

All battens 1½" Schedule 40 steel pipe

House electric battens grid at 47'; all other battens grid at 66'

Shell out trims; #1 @ 50' 9"; #2 and #3 @ 57' 5"

Electrics may be cleared. Soft goods may be moved or struck. Main curtain track, mid-stage traveler track, & orchestra shell ceiling pieces cannot be moved or struck.

All Loft Blocks are under hung and can be diverted easily.

15,000 lbs available on loading bridge (>20Klb. more available onsite).

Lock Rail SR at floor level

Cue light system installed (red, clear, and blue) at rail.

Pin Rail SR at 27' (23' clear under fly floor)

SL at 27' (23' clear under fly floor)

Misc. Equipment Inventory

- 12 25lb Sand bag
- 24 8" Rope spotting sheaves for 3/8" rope
- 2000' 3/8" Multiline II Rope
- 1500' 3/4" Multiline II Rope

Support Areas

7'8" wide hallway behind US wall is available for crossover if production extends fully US. This hallway can accommodate standard size wardrobe gondolas and still permit adequate costuming and crossover space. Dressing rooms and Green room are located directly on this hallway. Front of house is accessible from crossover hallway. Case and equipment storage in loading dock area. Additional storage available in Starr Theatre for larger shows.

BAUM-WALKER HALL - Line Set Schedule

<u>Line#</u>	<u>From Plaster</u>	<u>Arbor Capacity</u>	<u>Batten Length</u>	<u>Use</u>
	0' 0"		62'	Fire Curtain
1	1' 0"	1825 #	72'	Valance
2	1' 4"	"	76'	Main - track does not strike
3	3' 5"	"	76'	
4	3' 9"	"	76'	
5 *	4' 8"	Motorized	66'	#1 Electric
6	6' 3"	1825 #	66'	
7 **	6' 10"	"	66'	Shell #1- does not strike
8	7' 6"	"	66'	
9	8' 2"	"	66'	
10	8' 11"	"	66'	
11	9' 6"	"	66'	
12	10' 3"	"	66'	
13	10' 11"	"	72'	
14	11' 7"	"	72'	
15 *	12' 6"	2868 #	66'	#2 Electric
16	13' 6"	1825 #	66'	
17	14' 3"	"	66'	
18	14' 10"	"	72'	Traveler - track does not strike
19	15' 7"	"	66'	
20 **	16' 3"	"	66'	Shell #2 - does not strike
21	16' 10"	"	66'	
22	17' 7"	"	66'	
23	18' 3"	"	72'	
24	18' 11"	"	72'	
25 *	20' 1"	2868 #	66'	#3 Electric
26	21' 1"	1825 #	66'	
27	21' 9"	"	66'	
28	22' 6"	"	66'	
29	23' 2"	"	66'	
30 **	23' 8"	"	66'	Shell #3 - does not strike
31	24' 5"	"	66'	
32	25' 0"	"	66'	
33	25' 9"	"	72'	
34	26' 5"	"	72'	
35 *	27' 5"	2868 #	66'	#4 Electric
36	28' 4"	1825 #	66'	

-- Weight Hoist - **not a line set**

(continued, page 8)

Line set Schedule, (con't.)

<u>Line#</u>	<u>From Plaster</u>	<u>Arbor Capacity</u>	<u>Batten Length</u>	<u>Use</u>
37 *	29' 9"	2868#	66'	#5 Electric
38	30' 3"	1825#	66'	
39	31' 0"	"	66'	
40	31' 8"	"	66'	
41	32' 3"	"	66'	
42	32' 9"	"	66'	
43	33' 8"	"	76'	
44	34' 4"	"	76'	
45	34' 11"	"	76'	
46	35' 7"	"	76'	
SR 1	(38' 10" off center)	"	28'	
SR 2	(36' 10" off center)	"	28'	
SL 1	(36' 10" off center)	"	28'	
SL 2	(38' 10" off center)	"	28'	

* - House electric battens grid @ 47'

** - Shell out trims; #1 @ 50' 9", #2 and #3 @ 57' 5"

All other battens grid @ 66'

Motor points and other miscellaneous attachments (i.e. picks, etc.) may be made to the grid grating (limit 500 lbs. / point) or steel superstructure (limit 2000 lbs. / attachment). Superstructure beams and corresponding grid wells run US/DS on approximate 11' centers. House steel is available for baskets and/or bridles if required. Flying rigs (i.e., Foy, ZFX, etc.) must use batten stiffeners or be flown using truss; choice of methodology to be at the sole discretion of the WAC Technical Production Manager.

Electrics

FOH Positions - All measurements taken from center stage on plaster line

1st Beam – 44' throw at 55°, pipe is 77' long

2nd Beam – 56' throw at 40°, pipe is 87' long

Balcony Rail – 60' throw at 15°, rail is 87' long

1st Box Booms – 44' throw at 10°-35°, pipe is 24' tall 2nd

Box Booms – 71' throw at 15°-25°, pipe is 17' tall

Instrument Inventory

16 10° S4 Ellipsoidal (all in #2 Beam FOH)

37 19° S4 Ellipsoidal (22 in #1 Beam FOH)

44 26° S4 Ellipsoidal

53 36° S4 Ellipsoidal

12 50° S4 lens tube

2 26° S4 Enhanced Definition lens tube

32 15°-30° Zoom S4 Ellipsoidal (8 per Box Boom FOH)

24 8" Fresnel

28 6" Fresnel

60 S4 PAR (VNSP, NSP, MFL, and WFL lenses in stock)

9 6' 4 Circuit Par 56 strip light

22 6' 4 Circuit R40 strip light

6 3 Cell far cyclorama

6 3 circuit zip strip

Control Console

1 ETC Ion 1000 w/ NET3 RFR

House lights Analog control from DSL, DSR, & FOH lighting booth

House lights cannot be controlled via DMX

Dimmers DMX inputs @ FOH lighting booth and DSL

356 2.4 kW EDI Analog

14 6.0 kW EDI Analog

FOH Road Patch

56 FOH 2.4 kW circuits – APs, box booms & balcony rail only

2 FOH 6.0 kW circuits – balcony rail

Company Switches

2 120/208V; 3Ø; 400A/leg; bare wire or Cam 1016 - USL 2

120/208V; 3Ø; 100A/leg; bare wire or Cam 1016 - 1 ea
USL/USR

1 120/208V; 3Ø; 225A/leg; bare wire tie in - Loading Dock 1

120/208V; 3Ø; 60A/leg; bare wire tie in - Spot Booth

Follow spots - 85' throw at 25°

2 Lycian Superstar, 1.2K Watt, Xenon

3 Lycian 1290XL, 2K, Xenon

Electrics, con't.

Lighting Accessories

- 8 10' boom with 50# base
- 6 rolling floor stands
- 21 barn doors (10" frame)
- 14 barn doors (7 1/2" frame)
- 18 18" scenery bumpers
- 12 color extenders
- 10 S4 drop-in iris units
- 50 side arm

Cabling

- 23 3' 12/3 2P&G
- 21 5' 12/3 2P&G
- 28 10' 12/3 2P&G
- 29 25' 12/3 2P&G
- 8 50' 12/3 2P&G
- 11 75' 12/3 2P&G
- 4 25' 12/19 Socapex
- 6 75' 12/19 Socapex
- 5 100' 12/19 Socapex
- 2 150' 12/19 Socapex
- 10 12 AWG 2P&G to Socapex Break In
- 10 12 AWG Socapex to 2P&G Break Out
- 14 Male Edison to Female 2P&G
- 4 Male 2P&G to Female Edison(s)
- 40 2P&G two-fer

Miscellaneous

- Genie AWP-36 personnel lift - 36' lift

Circuit and Dimmer Schedule

Outlet Location	2.4 KW Dimmers	6.0 KW Dimmers
Beam #1	25-54	359-360
Beam #2	1-24	357-358
Control Booth	55-56	
Balcony Rail	57-80 *	361-362 *
Box Boom #1 Left	93-98 *	
Box Boom #2 Left	81-86 *	
Box Boom #1 Right	99-104 *	
Box Boom #2 Right	87-92 *	
Ante-Proscenium Left	105-108 *	
Ante-Proscenium Right	109-112 *	
#1 Electric **	113-162	
#2 Electric **	163-197	
#3 Electric **	198-229	
#4 Electric **	230-249	
#5 Electric **	250-271	
Drop Box #1 Left	272-275	
Drop Box #2 Left	276-279	
Drop Box #3 Left	280-283	
Drop Box #4 Left	284-287	
Drop Box #1 Right	288-291	
Drop Box #2 Right	292-295	
Drop Box #3 Right	296-299	
Drop Box #4 Right	300-303	
Tormentor Left	304-309	363-364
Floor Pocket #1 Left	310-313	
Floor Pocket #2 Left	314-317	
Floor Pocket #3 Left	318-321	
Tormentor Right	322-327	365-366
Floor Pocket #1 Right	328-331	
Floor Pocket #2 Right	332-335	
Floor Pocket #3 Right	336-339	
Upstage Wall Box #1	340-343	
Upstage Wall Box #2	344-347	
Upstage Wall Box #3	348-351	
Upstage Wall Box #4	352-355	
Upstage Wall Box #5	367-370	
Grid	356	

[*] - These circuits cable to road patch.

[**] - See Line Set Schedule, pg. 7, for
Electrics' measurements from
plaster line.

ALL CONECTORS ARE 20 AMP 2P&G (STAGE PIN) CONNECTORS

Audio

Power

120/208V; 3Ø; 100A/leg disconnect located on USR wall; house tails w/ 1016-series camlocks installed or bare-wire tie-in; 5-wire feeder prelaidd in SR trough to DSR for audio &/or motor distro.

1 Motion Labs 3Ø 100A/leg Power Distro

Wiring

See "Mixing Consoles" section for FOH audio snake information

Cat5e locations - 2 homeruns each @ 3x US floor pockets, DSR & DSL wall jacks, Orchestra Pit, Audio Booth, and Lighting Booth; all terminating @ switch in SR Stage Manager rack.

8 dry XLR3 tie lines from mixing area to DSR; 15 x-stage XLR3 tie lines DSR to DSL; 3 DS floor pockets w/ 6x XLR3 lines each; 3 US floor pockets w/ 2x XLR3, 2x Comm, and 2x Cat5e each.

Theater is equipped w/ 6x monitor speaker circuits located one each DSL, DSR, USL, & USR and two each distributed inside DS trough.

Control Location

12'w X 8'd open mixing area in center rear of orchestra level. Approx. 60' from down stage edge and 10' under edge of balcony. Dedicated cable trough on house right (*PLEASE RUN ALL CABLE HOUSE RIGHT*). Cable run to offstage left approximately 120'. Cable run using house right trough and crossing stage left to stage right approx. 200'.

Hearing Assist System

Listen Technologies hearing impaired UHF system

16 Listen UHF receivers

Input patching located at mixing location & DSR

Paging System

Crown 180MA 4-channel amplifier for all dressing rooms and green room paging/program feed. Dressing rooms and green room paging accessed from stage right Manager's Console. External patching for paging, Clear-Com, and/or program input available from stage right or audio booth.

Production Communications

- 1 Clear-Com MS232 2 channel main station
- 15 601 Belt Packs
- 4 602 2-ch Belt Packs (spot booth)
- 15 Clear Com Headsets
- 1 Clear Com F1-1 Call Flasher
- 1 Clear Com Handset phone
- 1 Clear Com Biscuit

Clear Com Locations—DSR, DSL, US floor pockets, Orchestra Pit, Center of House, House Right, House Left, Audio Booth, Lighting Booth, Spot Booth (*spots can be isolated on Ch. 2 with program feed*)

Audio, con't.*Mixing Consoles*

Digidesign D-Show Profile - 3 DSP Mix Engine PCBs, VenuePro Pack 3.1, Ecx Ethernet PCB, ProTools LE w/ Fwx ProTools FireWire PCB. Stage Rack fitted w/ 48 XLR inputs and 16 XLR outputs; connection to FOH via dual-redundant 75Ω digital snake. Wireless Tablet available upon request.

Soundcraft K2; 8 bus, 8 aux, 32ch, 4 matrix, L/R/Mono bussing. Roland RSS4000 32x8 24-bit/96khz audio over Cat5e digital snake.

Fixed Speakers – (8) Meyer Melodie's & (1) Meyer 500HP Sub/Side permanently located down stage of Proscenium; 1 UPA and 2 CQs in center cluster providing balcony coverage and Orchestra front downfill. Input patching to center cluster, subs, front fills, monitors, and/or L/R available @ FOH mix position.

- 1 Meyer Galileo 616 Speaker Processor

Portable Speakers

- 2 Meyer 600-HP (1 Sub located DSR & DSL)
- 4 Meyer UPA (1 Located DSR & DSL; (2) additional UPA to be place upon request)
- 4 Radian Microwedge 1200
- 2 Radian Microwedge 1500
- 4 JBL MR 905
- 2 EV FM-1502ER
- 2 EV S-1803ER
- 2 EV SX100
- 2 EV 100S
- 2 Hot Spots
- 6 EAW JF60 (front fills)

Microphones

- 1 AKG 414 - *matched stereo pair*
- 4 AT 4041
- 2 AT 4050
- 6 AT PRO 45
- 2 AT 835b
- 1 Beyerdynamic MD88
- 2 Crown GLM 200
- 8 Crown PCC 160
- 2 Crown PZM 30D
- 1 Earthworks FM500 Lectern Microphone
- 4 E/V 468
- 1 E/V 635a
- 1 E/V 868
- 1 E/V RE20

Audio, con't.*Microphones, (con't.)*

- 4 Neumann KM184 - *matched stereo pairs*
- 4 Sennheiser MD421
- 1 Sennheiser MD431
- 2 Sennheiser 609
- 1 Shure Beta52A
- 4 Shure SM57
- 2 Shure Beta57
- 8 Shure SM 58
- 4 Shure SM81
- 1 Shure Beta91
- 4 Shure Beta98
- 2 Shure KSM32

Wireless Microphones

- 2 Shure ULXPro receiver
- 2 Beta 87 handheld transmitter
- 2 ULX1 body pack transmitter
- 2 Sennheiser MKE II lavalier microphone

Record / Playback

- 2 Denon DN600F CD Player
- 2 Tascam CdU1 CD Player
- 2 Otari MX 5050B-II Reel-to-Reel w/ Remote
- 1 Tascam DA30 DAT Recorder/Player
- 1 Sony MDS JE320 Mini Disc Recorder/Player
- 1 Tascam Cassette Recorder/Player
- 2 hhb CDR830 CD Recorder/Player

Signal Processing

- 1 Meyer Galileo 616
- 1 BSS SoundWeb 9088ii
- 1 dbx Drive Rack PA controller
- 1 Yamaha SPX-990 multi-effect
- 1 Lexicon LXP15 multi-effect
- 1 dbx 160X 1ch compressor/limiter
- 1 dbx 166 2ch compressor/limiter/gate
- 2 dbx 1046 4ch compressor/limiter
- 1 dbx 1074 4ch gate
- 3 Ashley 3102 2 ch. 1/3 octave EQ
- 1 Ashley 3101 1 ch. 1/3 octave EQ

N.B. Digidesign console is equipped with a full complement of FX, dynamics, and EQ plug-ins as well as virtual $\frac{1}{3}$ octave EQ on every output.

Audio, con't.

Direct Box / Miscellaneous

- 2 Countryman Type 85 FET
 - 2 Whirlwind HotBox
 - 2 Radial Stereo passive DI
 - 4 assorted passive DI
- Assorted splitter/combiner, isolator, ground lift, phase reverse, etc.

Amplifiers

- 10 E/V AP2600A power amplifier

Cable

- 1 100' 12x3 channel XLR3 snake
 - 1 100' 16x4 channel XLR3 snake
 - 1 50' 12 channel XLR3 snake
 - 2 10' 8 channel XLR3 snake
- Approx. 3000' misc. lengths of Microphone Cable
Approx. 1000' misc. lengths of speaker cable w/ NL4 connectors

Microphone Stands

- 12 Atlas MS 10 (ebony)
- 2 Atlas MS 20 (chrome)
- 10 Atlas Booms for MS 10 (ebony)
- 4 Atlas Tabletop (ebony)
- 12 On Stage tripod microphone stands and booms (ebony)

Analyzer

- 1 Audio Control SA3050A

**Maximum sound levels are
closely monitored. Walton Arts
Center will have final approval on
all levels.**

**Maximum allowable level is 95 dBA average
measured at mix position.**

Film, Video, and Projection*Video Playback*

- 3 Sony SVHS SVO2000
- 1 Toshiba DVD Player
- 1 Tascam DVD Player

Projectors

- 2 Kodak Ektagraphic slide projector
- 1 Proxima DP8400X LCD Projector - 1024x768 Resolution 3LCD, 3500 ANSI Lumens, 750:1 contrast, 1.47:1 Zoom, 17 lbs
- 1 Sharp XG-E1200U Projector - 832x624 Resolution 3LCD, 600 ANSI Lumens, 100:1 contrast, 1.6:1 Zoom, 30.8 lbs
- 1 Sony VPL-CS5 LCD Projector - 800x600 Resolution 3LCD, 1800 ANSI Lumens, 400:1 contrast, 1.2:1 Zoom, 5.9 lbs

Projection Screens

- | | |
|------------------------------|-----------------------------------|
| 1 Da-Lite 5' | Roll up screen |
| 1 Da-Lite 8' | Roll up screen |
| 2 Da-Lite Fastfold 6'x8' | Frame w/ rear projection screen |
| 2 Da-Lite Fastfold 7.5'x10' | Frame w/ rear projection screen |
| 1 Da-Lite 7.5'x10' | Front projection screen for above |
| 1 Da-Lite Fastfold 10.5'x14' | Frame w/ rear projection screen |
| 1 Da-Lite 10.5'x14' | Front projection screen for above |

Video Monitors

- 2 27" color monitor on rolling cart
- 2 8" Sony CRT B&W Monitor
- 1 15" Sony CRT Color Monitor
- 3 5" Sony CRT Color Monitor

Miscellaneous

- 1 Da-Lite projector table
- 2 black velour dress kit for 7.5'x10' screen
- 1 black velour dress kit for 10.5'x14' screen
- 2 leg sets for Fastfold screen
- 2 100' VGA cable
- 2 25' VGA cable

Props

Orchestra Pit Lift

8' deep @ center line x 48' 4" wide, adjustable height via elevator lift

Semi-circular DS edge, may be used as an apron

Access by SL AP stairway

Pit extends under stage an additional 7'

Capacities:

Seating - approximately 30 to 35 persons maximum, arrangement dependant

Load limits - 15,000 lbs. moving; 37,500 lbs. static

Acoustical Shell

Wenger; tan in color; 30' deep from plaster line; 58' wide at plaster line; 47' wide Upstage. Wall sections store in alcove SL. Ceiling stores on battens indicated on line set schedule and cannot be moved.

Music

97 Black Wenger orchestra chair, assorted heights

82 Black Wenger music stand

61 Music stand lights w/ independent dimming circuits in pit

1 Wenger conductor's music stand

1 2 level Wenger conductor's podium (6" and 12")

Platforms/Riser Decks

24 4'x8' Wenger Versalite decks; 8", 16", 24", 32", & 40" legs, stairs, and skirting in stock.

Lectern

1 Walnut, approx. 2'x2'x4', w/ WAC logo, light, and mic. boom.

Dance Floor

Harlequin Reversible dance floor; black/white, semi-gloss, rolls 6' 6" W.

Baum Walker Hall (main stage) - 5 rolls @ 65', 1 roll @ 58' Starr

Theater (black box/rehearsal) - 6 rolls @ 45'

McBride Studio - 5 rolls @ 41'

Wardrobe

Dressing Rooms

All at stage level in the US hallway

3 Principal rooms, each with shower, sink, toilet and 2 lighted makeup stations

3 Chorus rooms, each with 2 showers, 4 sinks, 2 toilets and 12 lighted makeup stations

Wardrobe Area

At stage level 50' from stage left

2 washers - 1 each in wardrobe area and shop

2 dryers (220VAC) - 1 each in wardrobe area and shop

12 rolling racks

3 steamers

3 irons

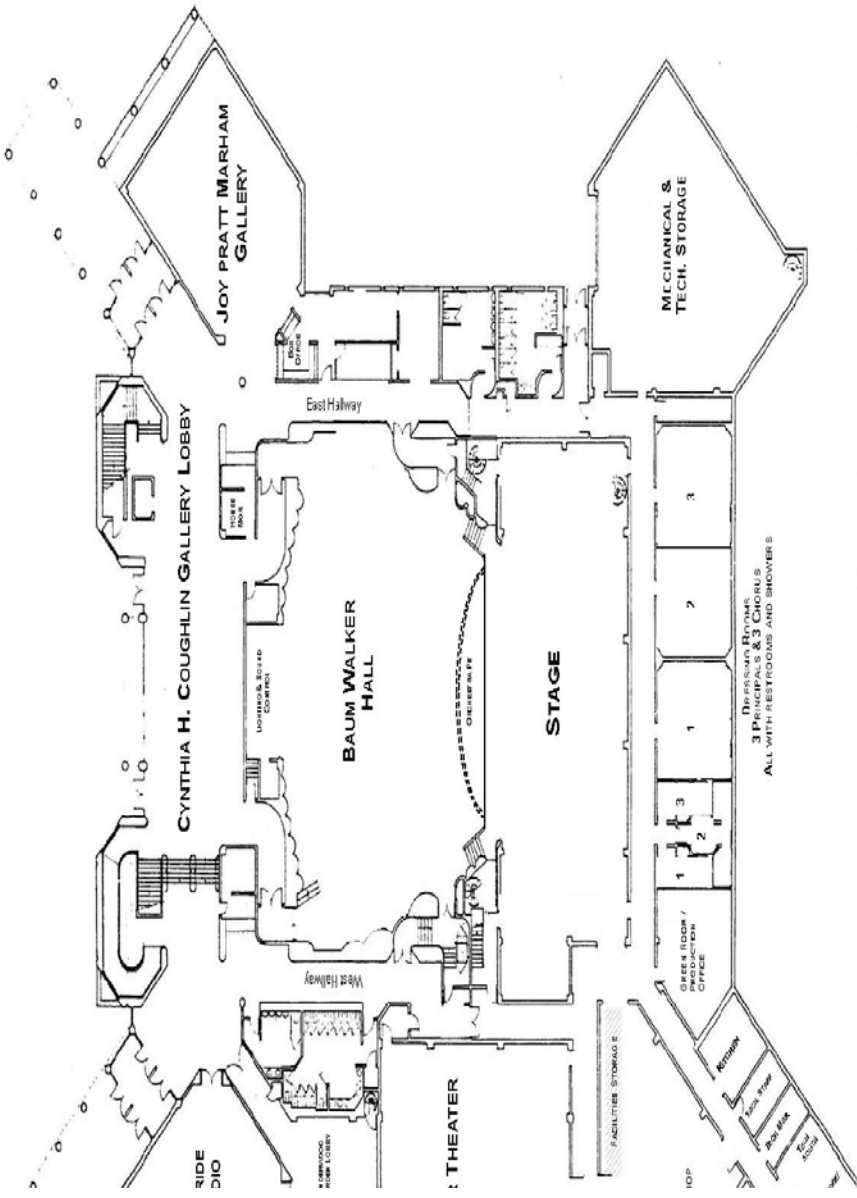
5 ironing boards

8 portable makeup mirror w/ lights

Quick change booths are available (pipe & drape or flats).

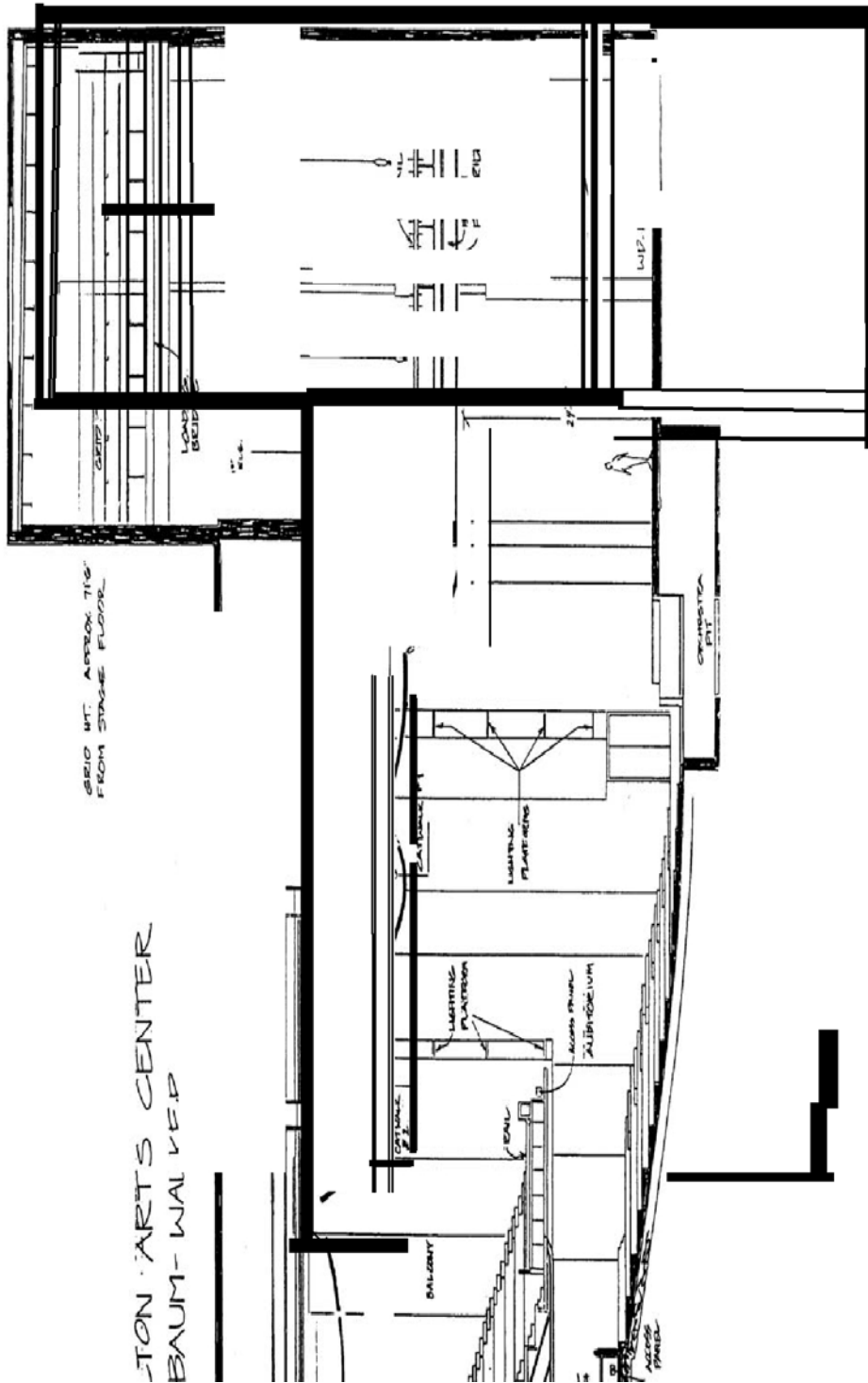
Starr Theatre is typically used for Wardrobe/Hair/Wigs for large productions.

The US hallway (7'8" wide) can accommodate standard size wardrobe gondolas and still permit adequate costuming and crossover space. Carpet available on site, subject to prior arrangement.

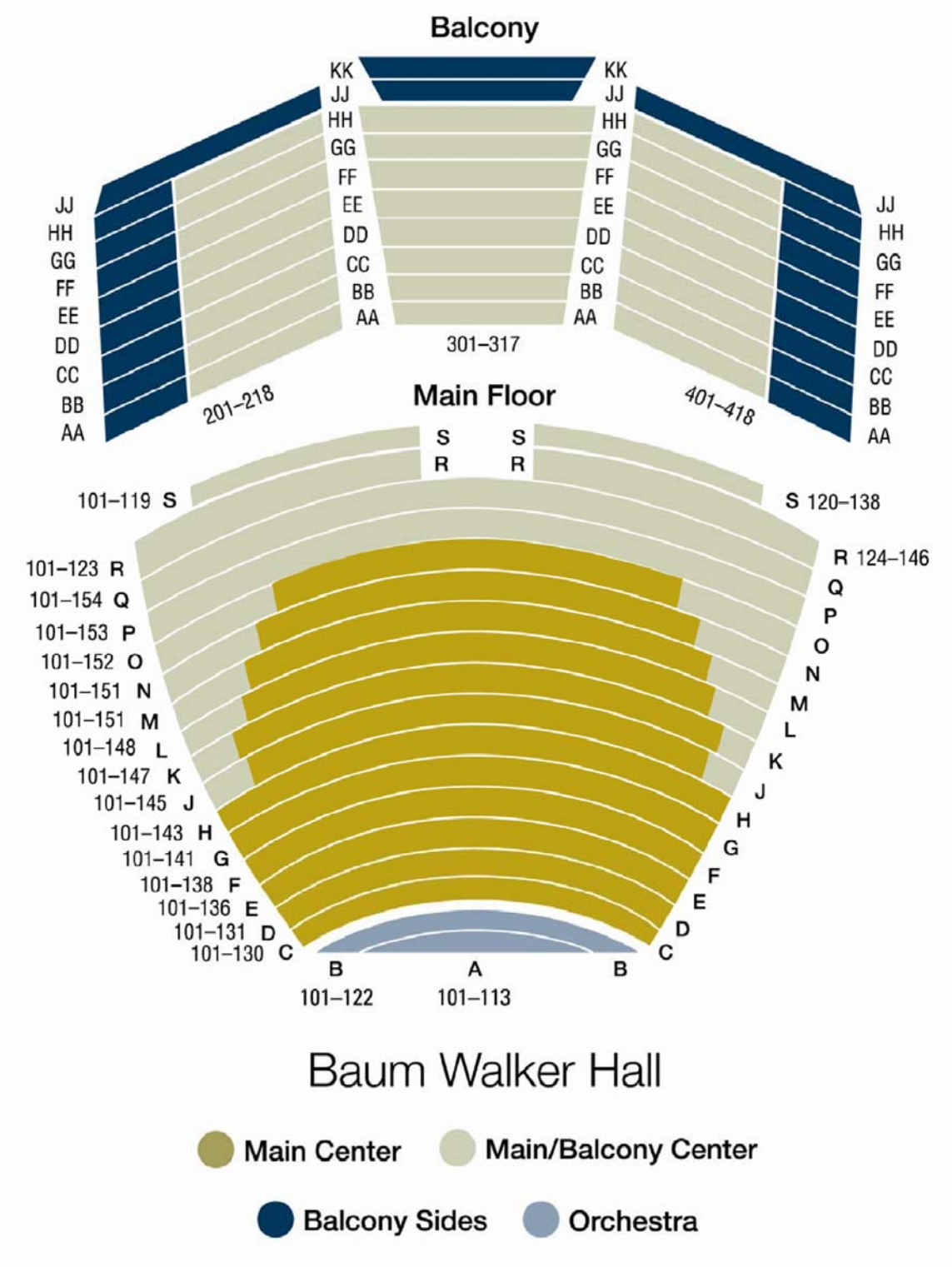


WALTON ARTS CENTER - FLOOR PLAN

Walton Arts Center - Facility Floor Plan



Walton Arts Center, Baum Walker Hall - Centerline cross section



Walton Arts Center, Baum Walker Hall - Seating Chart